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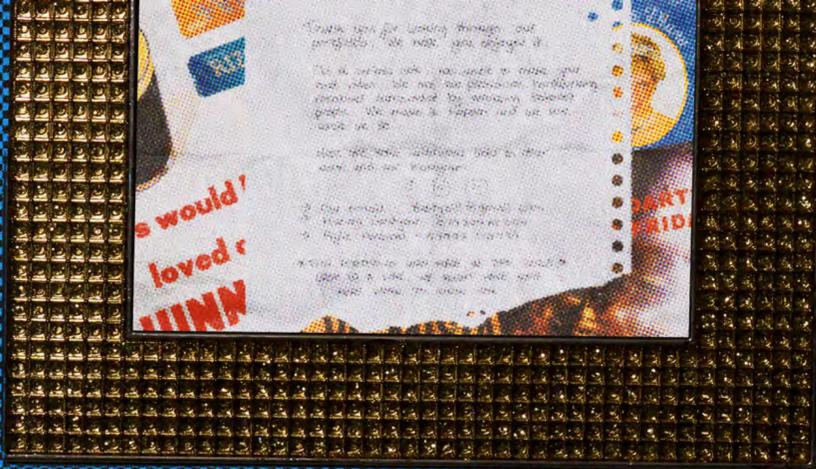
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KUSHTY BILL FILMS

# CLIENTS WANTED

**LOOKING FOR A CLIENT WHO IS:**

*Adventurous  
Collaborative*

**Book Call To Discuss**

*Mon - Fri 09:00 - 19:00  
Sat - Sun*

*(only if we are really busy)*

**You want it ,we make it**

**CALL US ON**

**1-800-KUSHTY-BILL**

**(07983 123 799)  
(07730 785 304)**

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*We really love collaborating with people*



# KUSHTY BILL FILMS



**MUSIC VIDEOS  
PROMO VIDEOS  
GENERALLY FUN VIDEOS  
DIRECTOR DUO**

**THERES TWO OF US  
WE'RE FROM KENT  
WE HAVE GOOD IDEAS**

## ALFIE PERCIVAL HARVEY GOODYEAR

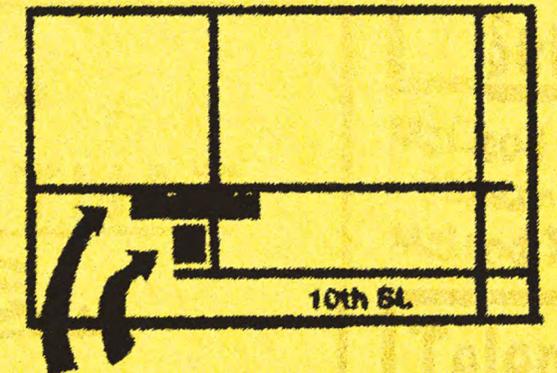
**WE CAN MAKE YOUR NEXT VIDEO  
HOLLLLLAAAAAA ☎**

**IDEAS  
WELCOME!**

**CREATION  
STATION!!**

**ACROSS  
THE NATION!!!**

# 0800 - KUSHTY





BRAVIA

SONY

# NO HOOK

NO HOOK WAS OUR FIRST  
PROJECT OUT OF UNIVERSITY.

COMPLETELY SELF FUNDED.

FILMED AT THE END OF 2023.

OUR FIRST TAKE ON  
NARRATIVE DRIVEN MUSIC VIDEOS.

THE ARTIST (VEGA) IS OUR FRIEND  
AND SUCCESSFUL JEWELLER  
BRANCHING INTO MUSIC.





PHOTOS BY @Jcarter.8







## STEP TWICE

- This video was for Bristol based events company STEP TWICE, ran by two 22 year old lads who are good friends of ours
- Made with £100 and graft. It's the most liked video on their profile + boosted sales for their event at one of Bristols biggest venues
- Shot + edited within 3 days with no actors and a boom pole made from a microphone taped to a plank of wood
- Someone lent us the Merc + our producer convinced his Uncle + his mate to act in it
- We're not fans of working with no budget or resources, but as you can see we make it happen

- ~~1. CALL UNCLE~~
- ~~2. FIND MERC~~
- ~~3. DIMP RIDE~~

# STEP TWICE

Kimberly Hill Films

MR STEP TWICE  
151 CHELTNAM ROAD  
BRISTOL  
BS8 5QP

Notice of Intend

Of the address is a limited Comp

Des

£20

LONDON  
ALL FINANCIAL AND CONTACT BY  
REPLYING TO THE FRONT OF ENVELOPE  
Step Twice  
CHILL CALM WIKI

# STEP TWICE TAKEOVER THE BUNKINGGYM



## OBLIVION SOX

FONZO  
JREC

JANAWAY  
REA

PARTUM  
AUDI

NO RESULTS FOUND  
DUNMAN WANE CD  
LIST HULL  
BUBBLE  
GABLO

SPENCE  
FOZZE PAB  
SURZMOOSIER

EXODUS  
RECORDS  
BUNG UP COMING  
BUNK BEDS

CAMO ROOM

SPORTS HALL

FRIDAY 27/00

Tickets



20



Step  
Twice

# SOS POST



# SILENCE IS LOUD



(Photos By Eddy Hubble)



## Who Was It For?

This project was for the music charity Save Our Scene in collaboration with our friends at Step Twice. The owners of Step Twice, Jay and Freddie had a uni gaff so crazy SOS got Nia archives in their garden for an event.



## What Happened?

The video popped off on socials, getting over 2000 likes. The event was crazy but the boys got kicked out of their house for it. We obtained a quote from them recently and they said "It was worth it"

## WE GOT THE CALL

At the start of the week. We needed to come up with an idea, plan it, shoot it and edit it by Friday to promote the event in time.



# SOS Post

Saturday April 13, 2024

SAVE OUR SCENE

UP YA ARCHIVES



NIA  
ARCHIVES

UP YA  
ARCHIVES  
BRISTOL



## JUNGLIST OF THE YEAR



# SILENCE IS LOUD



# PRODUCTION DESIGN



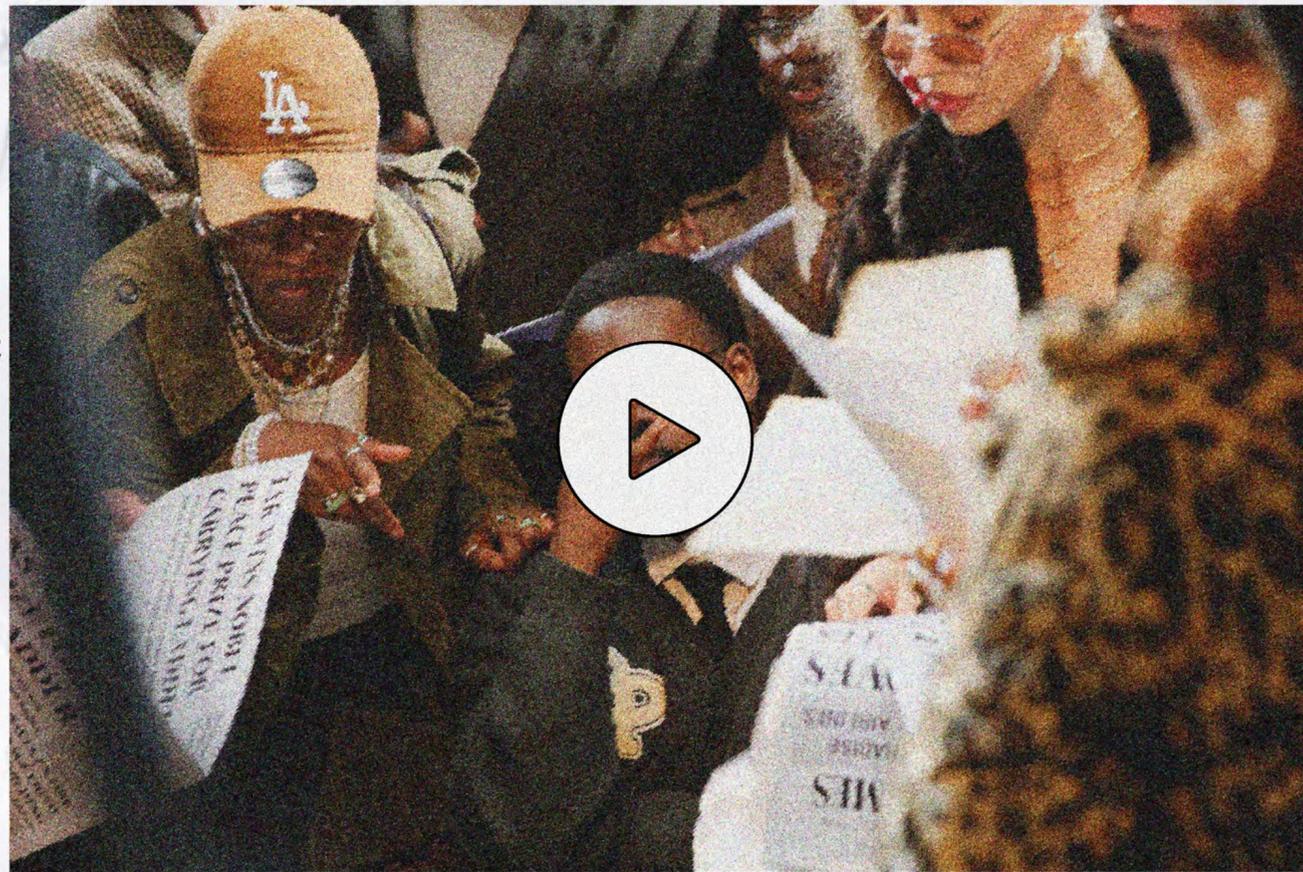
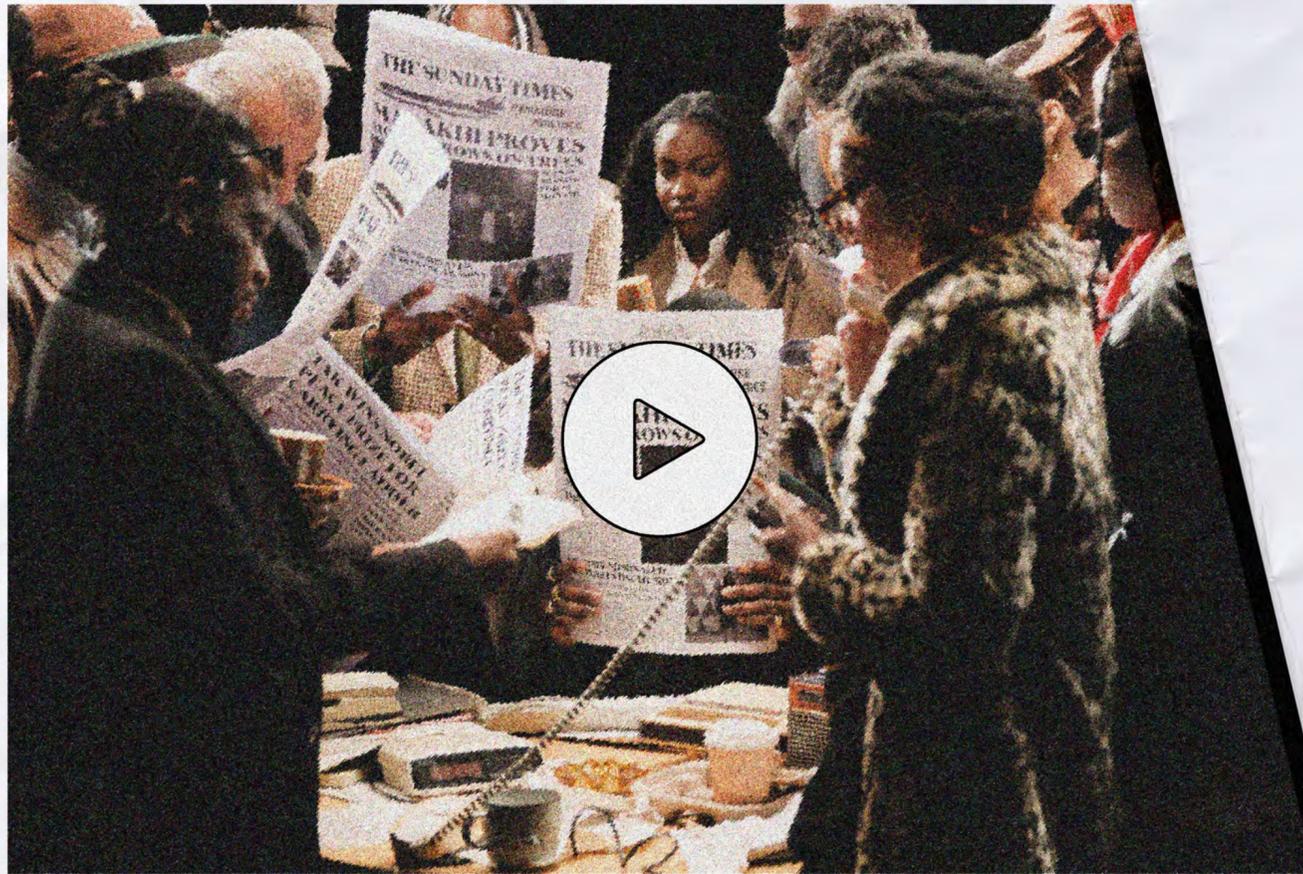
WE ARE MORE THAN VIDEOGRAPHERS FOR HIRE. WE LOVE IMMERSIVE WORLD BUILDING.  
PRODUCTION DESIGN IS FUNDAMENTAL TO OUR WORK.



# MONEY TREES

ASKED TO PRODUCTION DESIGN FOR A MUSIC VIDEO. DIRECTED BY REILEY MARCUSSEN, FOR ARTIST JAY MALAKHI. WE BASED THE VISUAL AESTHETIC ON 1980'S STOCKBROKERS, AND WITH A SMALL TEAM, WE BROUGHT IT TO LIFE. WE SOURCED AND BUILT PROPS, DESIGNED ENTIRE NEWSPAPERS AND DOCUMENTS, AND BUILT A VARIETY OF SETS.

KF



# THE SUNDAY TIMES



## MALAKHI MONEY GRO



### Money Haffi Mek.

London, UK — Jay Malakhi, the independent artist making waves in the UK music scene, is taking his fight against the system to new heights — and this time, on a street that's in his sights. Known for his relentless pursuit of success, Malakhi has spent years in the old guard. His unconventional financial mo... raised eyebrows. By linking his al... cryptocurrency, "Mal... system in the same way he's shaken up the music industry. "Jay's approach is revolutionary," says Reiley Marcussen, a financial analyst. "He's using his platform not just to sell records, but to challenge the very institutions that have kept wealth concentrated in the hands of a few. It's a new kind of economic activism." Malakhi's rise to fame is a direct result of his refusal to play by the traditional rules. As an independent artist, he bypassed record labels and corporate middlemen, releasing his music directly to fans and keeping control over his intellectual property. The Money Trees single isn't just a musical success; it's also a statement. Malakhi used his influence to push new financial concepts, from cryptocurrency to alternative investment models, and it's rattling the old guard.



PAINTED  
THE WHOLE  
ROOM  
↓

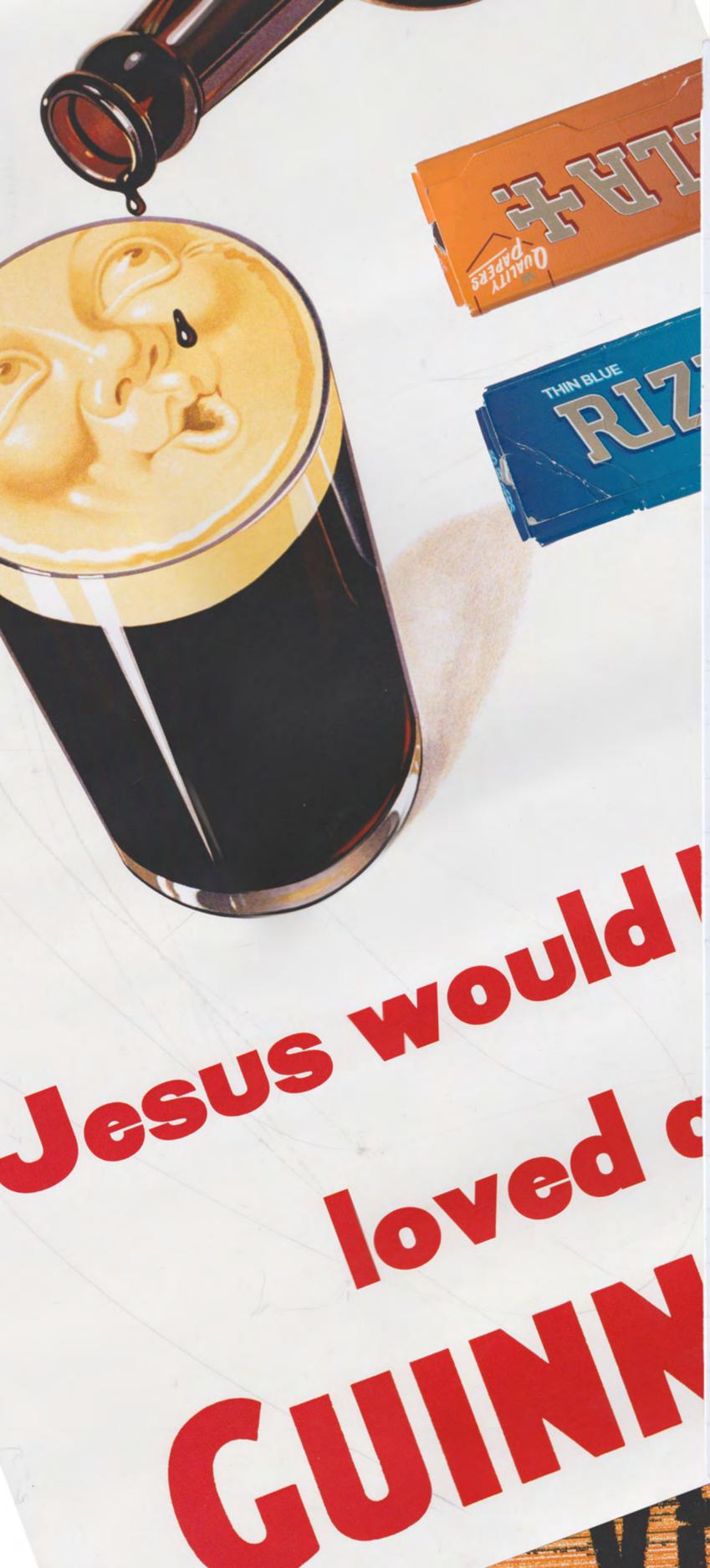
← FROM  
MUMS  
WORK ←



← EBAY  
AUCTION  
WAR



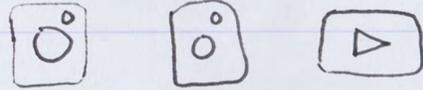
← CHARITY  
SHOP  
+  
SPRAY  
PAINT



Thank you for looking through our portfolio. We hope you enjoyed it.

On a serious note, we want to make your next video. We are two passionate hardworking creatives surrounded by amazing talented people. We make it happen and we love what we do.

Here are some additional links to other work and our Instagram.



- Our email - kushtybill@gmail.com
- Harvey Goodyear - 07730785304
- Alfie Percival - 07983 123799

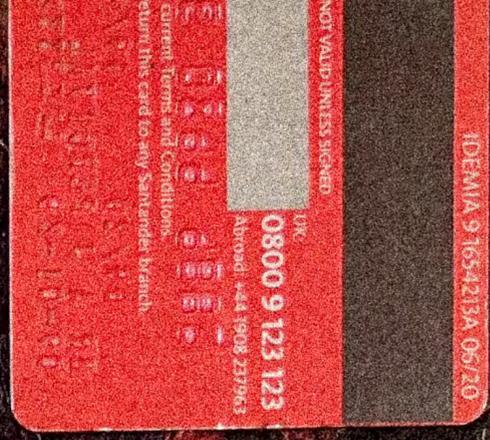
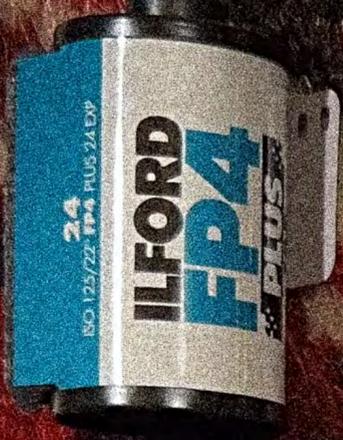
\*THIS PORTFOLIO WAS MADE IN JAN 2025\*  
 DROP US A LINE, WE MIGHT HAVE SOME  
 MORE WORK TO SHOW YOU



**DARTS FINAL**  
**FRIDAY**



**WETA VS MISIA**



WANT TO SEE  
WHAT ELSE WE GOT?  
KUSHTYBILL  
@GMAIL.COM

